



FOUR CHAMBERS + EYE LOUNGE

EKPHRASTIC COLLABORATION

Winter 2015 – Spring 2016

Eyelounge
419 E Roosevelt St
Phoenix, AZ 85004
602.430.1490

PROJECT OVERVIEW AND DESCRIPTION

FOR MORE INFORMATION CONTACT

AUTHORS

Jake Friedman
Executive Director, Four Chambers Press
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ARTISTS

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[1] OVERVIEW OF PROJECT

SUMMARY OF PROJECT: Contemporary art gallery and artist collective eye lounge is partnering with Four Chambers, an independent community literary magazine and small press, to pair eleven local authors with current eye lounge members to produce an original ekphrastic work in preparation for a show during Art Detour (March 18th – 19th, 2016).

GUIDELINES: While authors are encouraged to be as creative and interpretive in their response as they please—the more creative and interpretive the better—the completed ekphrastic work should exhibit some kind of clear and recognizable relationship or reference to the artist's work. The response may be personal, interpretive, imaginative, critical, analytical—any kind of response at all (so long as it somehow incorporates the artist's work, so long as it's yours).

MORE GUIDELINES: That is to say, authors should be responding to (a) a specific work of art by the Artist, (b) the artist's body of work or portfolio as a whole or (c) some other concrete artifact or experience involving the artist / art born out of this collaboration (e.g. interactions with the artist or the gallery over the course of the project, seemingly irrelevant or mundane personal experiences that become contextualized or informed by the artist's work, so on and so forth).

COLLABORATION: While eye lounge and Four Chambers will determine which authors will be working with which artists and provide structured opportunities for each other to meet, the exact nature of the collaborative process will be left to the individual discretion of those involved. Artists and authors may choose to work closely together in a dynamic way; they may also choose to work relatively independently of each other. Please contact Four Chambers or eye lounge if you have any questions or are otherwise in need of guidance or support.

SPECIFICATIONS: The finished work may be any style, genre or form. There are no limits or restrictions on the length or content of the work as well. Nevertheless, authors should be considerate and mindful of time and space—poetry should remain under 200 lines, prose should remain under 5000 words. Work must be original, new, and previously unpublished.

DISPLAY & PUBLICATION: eye lounge will be displaying the completed pieces alongside the artists' work within the gallery space. Four Chambers will be printing the work in the form of individual broadsides or a small anthology. In either case, Four Chambers will be taking limited First North American Serial Rights to publish the work within the printed form (in a single edition). Participating authors and artists will have the option to purchase one copy of the printed work at cost. Four Chambers will attempt to provide contributors with complimentary copies as well. Authors retain all other rights to work.

PARTICIPATION & PERFORMANCE: Authors are expected to (a) perform their work at the opening reception and (b) participate in various events and activities structured around the collaboration—such as mixers, workshops and critique—more details for which can be found in the timeline below.

More specific arrangements regarding publication, performance, display and other aspects of the program will be determined by Four Chambers and eye lounge in coordination with authors and artists at the appropriate time.

[2] TIMELINE

Please note all events take place at eye lounge unless otherwise noted. More detailed information regarding each point in the timeline will be made available to authors and artists at the appropriate time. All aspects of the timeline are subject to change.

MON NOV 23 APPLICATION PERIOD OPENS

12:01 am Authors may begin applying for participation in the Eye Lounge + Four Chambers collaboration. For more information on applying, please see the appropriate section below.

WED DEC 09 APPLICATION PERIOD CLOSES

11:59 pm Please send your completed application to fourchamberspress@gmail.com by 11:59 pm Wednesday, December 9th, 2015.

FRI DEC 11 NOTIFICATION FOR AUTHORS

Authors who have submitted applications to the Eyelounge Collaboration will be notified of their application status by Friday, December 11th, 2015. Authors who have their applications accepted will be notified of their artist choice as well. Authors will be asked to confirm their participation as soon as possible. Timelines are narrow. **Please check your e-mail.**

SUN DEC 13 ARTIST + AUTHOR MIXER

3 – 5 pm Participating authors and artists will gather at eye Lounge for an opportunity to meet each other and share work ahead of eye lounge's December show, nä-'stal-jø. Authors should **be prepared to share one to two pieces** from their body of work. **Please reserve this date.**

FRI DEC 18 EYELOUNGE SHOW + READING

7 – 8:30 pm Eyelounge's December show, nä-'stal-jø, opens to the general public. Authors are invited and encouraged to share work relating to the theme.

MON JAN 11 DEADLINE FOR WITHDRAWAL

Any authors who wish to withdraw from the project must do so by Monday, January 11th, 2016

SUN FEB 07 AUTHOR WORKSHOP / CRITIQUE

1 – 3 pm Authors will gather at Eyelounge to share their work and exchange feedback.

SUN FEB 21 DEADLINE FOR FINISHED AUTHOR WORK

11:59 pm Authors must send their completed work to fourchamberspress@gmail.com by 11:59 PM on Sunday, February 21st, 2016.

FRI MAR 18 OPENING

7 – 8:30 pm Opening Reception for the collaboration during Art Detour with live readings.

[3] HOW TO APPLY

TO APPLY: send an e-mail to fourchamberspress@gmail.com with the subject line “[Your Last Name] Eyelounge Application” (e.g. “Friedman Eyelounge Application”) and the following information

APPLICATION INFORMATION

1. Full name
2. Phone Number
3. Links to sample / published work
4. A ranked list of six artists you would like to work with (with one being the most interested and six being the least).

If you do not have work available online, please attach a word document or .pdf with sample work—no more than three poems if you are submitting poetry, no more than 3000 words if you are submitting prose.

If you would like to attach a resume or short cover letter—though this by no means necessary—by all means.

DEADLINE: The deadline to apply for the collaboration is Wednesday, December 9th, 2015. Any applications received after this date may be rejected by Four Chambers.

CONFIRMATION: All applications will receive a simple confirmation via e-mail reply. If you do not receive a confirmation by Tuesday, December 8th, 2015, please feel free to send us an e-mail and inquire.

PROCESS: Decisions regarding author participation will be made solely at the discretion of Four Chambers and eyelounge on the basis of artistic merit, strength of portfolio, compatibility with the artist's work, and diversity of the group as a whole.

NOTIFICATION: All authors who have submitted applications will receive e-mail notification of their status no later than Friday, December 11th, 2015.

TO REVIEW PARTICIPATING ARTISTS: (1) visit <http://eyelounge.com>, (2) review the list below, or (3) review the separately attached document, “Eye Lounge Artist Portfolios”.

If you have any questions, please contact Four Chambers Press. Thank you very much for all your time and consideration in reading this document. We look forward to talking more with you soon.

-Four Chambers Press

[4] PARTICIPATING ARTISTS

<http://www.eyelounge.com/current/>

For Artist Statements and Portfolios, please see the separate document, "Eye Lounge Artist Portfolios". For more information, please contact Four Chambers Press.

KEY

1. Name of Artist
 - 1.a. Eyelounge website
 - 1.b. Artist website

1. Cherie Buck- Hutchison
 - a. <http://www.eyelounge.com/cherie-buck-hutchison/>
 - b. www.cheriebuckhutchison.com
2. Ashley Czajkowski
 - a. <http://www.eyelounge.com/ashley-czajkowski/>
 - b. www.ashleyczajkowski.com
3. Turner G. Davis
 - a. <http://www.eyelounge.com/turner-g-davis/>
 - b. www.turnergdavis.com
4. Takashi Hara
 - a. <http://www.eyelounge.com/takashi-hara/>
 - b. www.takashihara.com
5. Tawny Kerr
 - a. www.eyelounge.com/tawny-kerr/
 - b. www.tawnykerr.com
6. Keith Laber
 - a. <http://www.eyelounge.com/keith-laber/>
 - b. n/a
7. Constance McBride
 - a. <http://www.eyelounge.com/constance-mcbride/>
 - b. www.constancemcbride.com
8. John Randall Nelson
 - a. <http://www.eyelounge.com/john-randall-nelson/>
 - b. www.whonelson.com
9. Ellen Nemetz
 - a. <http://www.eyelounge.com/ellen-nemetz-2/>
 - b. www.ellennemetz.com
10. Christina Park
 - a. <http://www.eyelounge.com/christina-you-sun-park/>
 - b. www.christinayousunpark.com
11. Danielle Wood
 - a. <http://www.eyelounge.com/danielle-wood/>
 - b. www.daniellewood.net