



Canal Convergence 2018 Water + Art + Light
Application Packet

Dates & Location:

February 23 – 24 and March 2 – 3, 2018
Scottsdale Waterfront, Scottsdale, AZ 85251

Important Dates:

Applications Open Mon 01/29/18
Applications Close Sun 02/11/18
Authors Notified Mon 02/19/18
Author Meeting Tue 02/20/18
Reading Sat 03/03/18

Contents of Packet:

Call for Writers; Guidelines; Specifications;
Performance and Display; Stipend; Application Process;
Selection Process; Timeline; More Information; Featured Art

Submissions:

<http://fcp.submittable.com>

More Information:

<http://fourchamberspress.com/canal-convergence-2018>

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Call for Writers

Independent community literary magazine and small press Four Chambers seeks six individuals to create original literary work in response to large-scale public art installations during Canal Convergence 2018 Water + Art + Light, an annual public art festival taking place at the Scottsdale Waterfront (Scottsdale and Goldwater, Scottsdale, AZ 85251) February 23 – 24 and March 2 – 3, 2018. All individuals who are selected to participate in the project will receive a \$150 stipend. Writers of all backgrounds and skill levels are encouraged to apply. To learn more, visit <http://fourchamberspress.com/canal-convergence-2018>.

Guidelines

As these are temporary public art projects, this project calls for a participatory, immersive, and experiential process (with a particular focus on social and community practice). While individuals are encouraged to spend time before the festival visiting artists' websites, familiarizing themselves with their work, or otherwise researching and preparing for the event according to their own individual creative process, however they may or may not see fit, individuals are expected to use their visit to the festival as the basis or inspiration for composing work.

While the work of art should figure or relate to the finished literary work in some way, the exact nature of this relationship is at the individual's own discretion: the artwork itself; other projects by the artist; the artist themselves; people interacting with the installation; interactions around the installation; an association or memory derived from any of the above; directly, objectively, personally, analytically, critically, loosely; as long as it is somehow related to the project; whatever way works best for them. The more creative and interpretive individuals can be in their response, the better.

To view examples of finished work from Canal Convergence 2017, visit <http://scottsdalepublicart.org/temporary-art/four-chambers-press-poetry-reading-at-canal-convergence>.

Specifications

Finished work can be in any literary style, genre, language or form, and should be relatively short / capable of being performed in 5 to 7 minutes. Given the public nature of this event, work should also refrain from using excessive curse-words or portraying excessively graphic scenes. All of this being said, there are no particular guidelines or specifications for finished work.

Performance & Display

Finished work will be performed live at Canal Convergence on Saturday evening, March 3, 2018 and posted on Scottsdale Public Art's website.

Stipend

All individuals who are selected to participate in the project will receive a \$150 stipend from Scottsdale Public Art to assist in the research and completion of their work.

Application Process

To apply, please:

1. Review the featured art projects and installations (included in this packet or online at <http://canalconvergence.com>)
2. Visit <http://fcp.submittable.com>, select the category “Special Project / Canal Convergence 2018” and complete the form.

Beyond reviewing the featured artists and making three selections, you will need:

- A brief cover letter
- A relatively professional biography
- Links to or examples of sample work

Applications will open on Monday, January 29th, 2018 and close Sunday, February 11th, 2018 at 11:59 pm Arizona time. Individuals will be notified via e-mail by Monday, February 19th, 2018. Please make sure to check your inbox and have the appropriate time set aside for meetings, workshops, and site visits should you be selected to participate.

Selection Process

Individuals will be selected on the basis of three criteria:

- Strength of work
- Choice of artist
- Overall Fit within the applicant pool

Given the relatively demanding nature of this project, individuals should have some kind of demonstrated track record, habit, or practice of reliable or consistent artistic production (though this does not need to be publication). Four Chambers will be seeking to assemble a broad pool of writers representing a diversity of backgrounds and styles. Writers of all levels of experience are encouraged to apply.

Timeline

Please note that all times are Arizona Time (and all dates are in the year 2018)

Application Period

Mon	01/29	Application period opens
Sun	02/11	Application period closes
	11:59 pm	

Selection Process

Mon	02/19	Individuals notified
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Preparation

Tue	02/20	Author meeting
	6 pm	Carly's Bistro, 128 E Roosevelt St, Phoenix, 85004

Event

Week of 02/19	Installation
Fri – Sat 02/23 – 24	Canal Convergence
Tue 02/27	Author workshop (optional)
7 pm	Carly's Bistro, 128 E Roosevelt St, Phoenix, AZ 85004
Fri – Sat 03/02 - 03	Canal Convergence
Sat 03/03	Author workshop (optional)
1 pm	Cartel Coffee, 7124 E 5 th Ave, Scottsdale, AZ 85251
Sat 03/03	Reading
Evening	

More Information

If you have any questions about Four Chambers or the application process, please visit our website at <http://fourchamberspress.com/canal-convergence> or contact Jake Friedman, Director, Four Chambers Press at 240.593.1757 or fourchamberspress@gmail.com. Thank you so much for your time, we look forward to seeing your work.

Featured Art

1. [*Reflection Rising*](#) by Poetic Kinetics
2. [*Desert Sun*](#) by Jotta Studio
3. [*Globoscope*](#) by Collectif Coin
4. [*Flawless*](#) by Studio ALEX
5. [*Barter Boat*](#) by RADAR Art
6. [*Los Trompos*](#) by Hector Esrawe and Ignacio Cadena

Descriptions and pictures of each work has been provided on the following pages. Please follow the provided links for more information.



Reflection Rising

About the Artwork

Reflection Rising is a site-specific installation designed by Patrick Shearn of Poetic Kinetics for the Scottsdale Waterfront and Canal Convergence. It runs above the canal from the Marshall Way Bridge to the Soleri Bridge. Hundreds of thousands of brightly-colored streamers are suspended by a lightweight, virtually invisible net allowing the kinetic sculpture to move fluidly in the wind. Reflection Rising

“I create site-specific, experiential public art installations that are tailored to the local community, providing a unique and ephemeral experience. My large-scale sculptures ignite all the senses with playful and inviting design that encourage engagement and interactivity.”

– Patrick Shearn

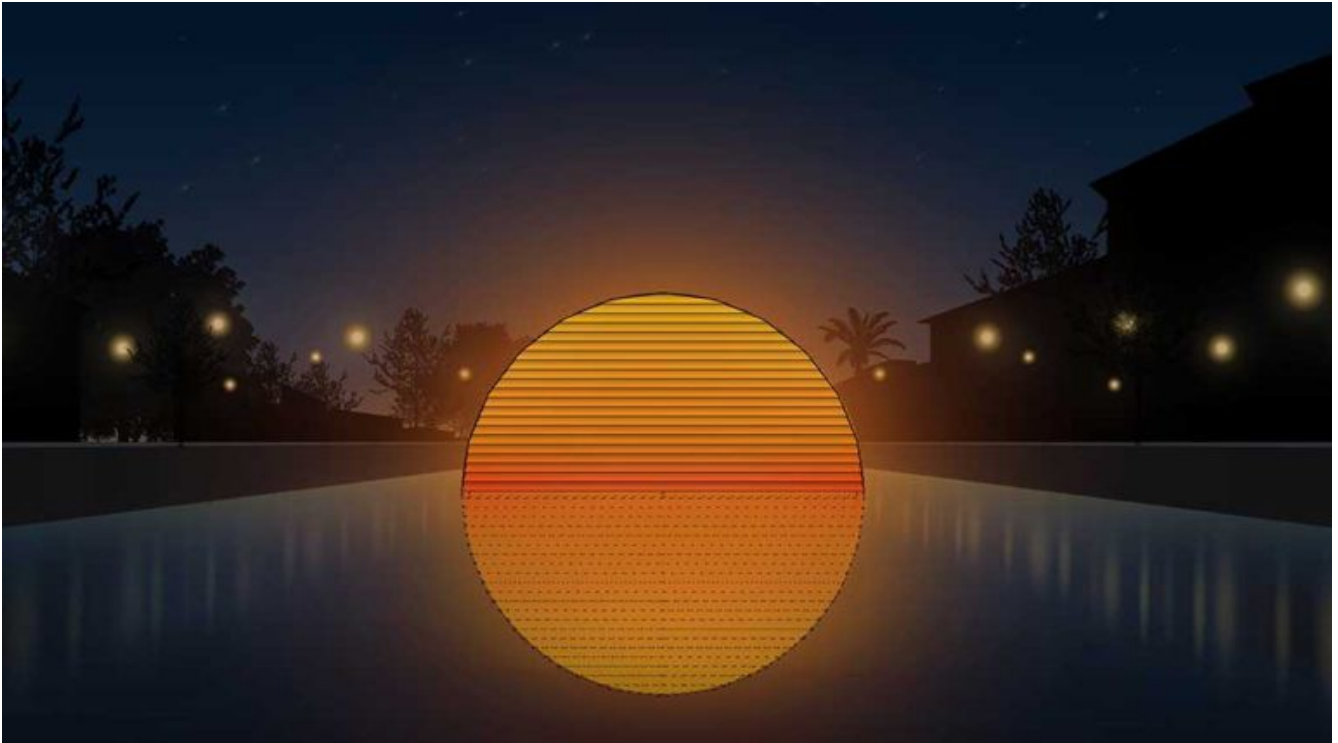
About the Artist

Patrick Shearn founded Poetic Kinetics, a Los Angeles based immersive art studio whose outstanding kinetic sculptures are a spectacle that take over the space they occupy. Poetic Kinetics has come out of film, concert/live event, and circus industries, allowing for their work to be larger than life. The impact of their installations have been displayed in Los Angeles and San Francisco, and at the Electric Daisy Carnival, the Coachella Music & Arts Festival and the Beijing Olympic Games.

Links

<http://canalconvergence.com/reflection-rising/>

<http://www.poetickinetics.com/>



Desert Sun

About the Artwork

Desert Sun provides a gathering point to experience when the desert sun turns day into night. Throughout the day, the installation's surface reflects the tones of the sky and the sunlight. At night, the sun is brought to life with light, creating a single cycle across three phases:

Phase 1: Sunrise, bringing to life the cool undertones familiar to the Arizona sunrise.

Phase 2: Sun is at its zenith, reflecting bright yellow tones.

Phase 3: Recreating the red and pink spectrum of colours for which the Arizona sunset is famous.

Floating just above the water surface, the installation uses the reflection of the canal to complete its form into a full sphere. Powered using solar energy, Desert Sun links our dependence on the life giving elements of sun and water

About the Artist

Founded by Ben James in 2009 in partnership with the London based art school, Central Saint Martins, Jotta Studio is an installation and experience-based design group. The studio creates large scale installation works utilizing elements including light, film and kinetics to respond to space. Design & Production by Netta Peltola, Sebastian Kite, Ben Custance, Clare Brooks & Ben James.

Links

<http://canalconvergence.com/desert-sun/>

<http://jotta.com/>



Globoscope

About the Artwork

Globoscope is an immersive work made up of 200-250 luminous spheres. Collectif Coin uses light design to activate a digitized map of the space. Configured in harmony with the characteristics of the Scottsdale Waterfront, each individual sphere in this landscape is merged into an ensemble of sound and light movements that swirl throughout the space. Mathematics, sound and light are used to represent, transform, and expand the space, offering visitors a surrealistic stroll.

About the Artist

Collectif Coin is an experiential light art installation and design lab based out of Grenoble, France. Their work has occupied monumental public spaces as well as more intimate locations, each equally as immersive of an experience. Committed to the production of trans-disciplinary work with particular focus on the digital arts, Collectif Coin works around the notions of body, sound and light. Their work has been shown all over France, Italy, Berlin, Romania and Canada.

Links

<http://canalconvergence.com/globoscope/>

<http://www.collectif-coin.com/>



Flawless

About the Artwork

A light installation based on capturing the ephemerality of nature” is how Studio Alex describes their installation *Flawless*. This piece has been shown at light art festivals in Amsterdam and London and this year is co-commissioned through a partnership with I Light Marina Bay in Singapore. Studio Alex gets their inspiration from the photosynthesis process used by plants that converts light into energy.

This idea is translated into this piece made up of glowing leaves, bringing energy and movement to the space they occupy

Flawless is made up of over four thousand bioluminescent leaves that will glow in the night sky. The leaves are suspended in mid-air, recreating a moment in movement as if the leaves were frozen in the middle of a breeze. The leaves are made up of transparent resin and a colorful phosphorescent pigments, given it the surreal green glow. The phosphorescent pigment uses the energy from the sunlight during the day, giving it the same ability as plants to utilize their energy by glowing at night.

About the Artist

Studio ALEX-Architectural Light Experience, was founded in 2014 in Amsterdam and Milan by industrial designer, Gonzalo Bascuhan from Chile and space designer, Perrine Vichet from France. Both coming from eclectic and unique backgrounds, they explore light and space to shape experiences in the public space. Studio ALEX’s projects are characterized by their emotional, and minimal aesthetic impact, with the continuous search of strong storytelling.

Links

<http://canalconvergence.com/flawless/>

<http://www.studio-alex.net/about-1/>



Barter Boat

About the Artwork

Barter Boat is an interactive art project powered by the motto Reduce, Reuse, Recycle. We trade objects with anyone who passes by, exploring the transformation of “one man’s trash” into curated art treasures. Barter Boat creates uniquely memorable experiences that get people sharing small pieces of their lives while shaping a new relationship to waste and exploring value without money. We aim to capitalize not on commerce, but on the rich experience of everyday life as a human. What meaning can an object have beyond its price tag? This question resonates as we wonder, too: what happens after our junk drawers, landfills, and oceans run out of space?

About the Artist

RADAR Art is a collective comprised of Robin Schwartzman, Anna Abhau Elliott and Desiree Moore. The three met during their Artist Residency at Hub-Bub in Spartanburg, SC and have been collaborating ever since. RADAR Art is interested in making connections through objects, personal narratives, conversations and social exchanges. Projects include Cold War/m Up at the Art Shanty Projects in Medicine Lake, MN as well as five iterations of the Barter Boat in Minneapolis, Indianapolis, Baltimore, Atlanta and soon to be to Scottsdale.

Links

<http://canalconvergence.com/barter-boat/>

<https://radarcollab.tumblr.com/>



Los Trompos

About the Artwork

Los Trompos are back! *Los Trompos* in Spanish translates to “The Spinning Tops”, describing the popular childhood toys which are played with internationally. These interactive and energetic installations are made out of giant steel frames with a traditional style weaving technique by Mexican Artisans. Scottsdale Public Art purchased these interactive works for Canal Convergence 2017 and they will be popping up all around Scottsdale as well as returning to this year’s event.

About the Artist

Hector Esrawe and Ignacio Cadena come from a design solution studio finding design solutions for bars, restaurants, hotels and commercial spaces. Their innovative minds came together to creatively rethink furniture, interiors and other everyday products. Their furniture and product design work uses clean lines with unexpected colors and shapes. The artist’s public works are expansive and interactive, using energetic colors and techniques to invite the public to participate.

Links

<http://canalconvergence.com/los-trompos/>

<https://www.esrawe.com/>